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| Writing ScheduleWriting Workshop 2013 |
| Mondays: Mini Lessons |
| Tuesdays: Just Writing |
| Wednesdays: Poem/Song |
| Thursdays: Edit |

We are going to change up our writing workshops a bit. We will follow the weekly schedule above. When we are through with Mini lessons, songs or Editing you are free to write.

Mini-Lessons will cover skills in the following writing styles:

* Description
* Compare and Contrast
* Cause and Effect
* Definition
* Persuasive
* Citing sources within a piece of writing

Writing pieces:

You have completed two narrative pieces, some persuasive writing and one piece on formal research reporting. Writing time will be loose this semester. You will be able to write what inspires you. The only requirements are that you write every day we meet, and that you complete the following pieces by the end of the school year. You should complete at least 2 of these pieces before the end of February.

Required Pieces:

* Three to five poems or songs (with different points of view for each, 3, 4 or 5 depends on length and complexity)
* A profile of a local citizen based on original research
* An op-ed piece
* An essay about an issue that matters to you
* A book review
* Enter a contest or attempt publication at least once

Options (choose at least one)

* Literary Analysis
* A short story from expository point of view (different than narratives)
* Start a blog
* An Awesome Ignite piece
* Your choice (once all of the required are complete)

You have a total of at least 3 poems and 5 other writing pieces to complete. I encourage you to complete more if you finish early.

(over please)

Editing: On Thursdays you need to have at least one person give you feedback about your writing from Tuesday. You should also submit pieces for review by me on Thursday s. All final portfolio pieces should have:

* Pre-writing
* 1st drafts
* Peer editing
* Review
* Revise
* Submission to me
* Review/Revise
* Final Draft